

## Watching You

64 count, 4 wall, improver level

Choreographer: Margaret Swift (England) March 2007

Choreographed to: Watching You by Rodney Atkins,

If You're Going Through Hell (138 bpm)

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32 Count intro. Starts on Vocals

**Section 1. CHASSE RIGHT ROCK BACK RECOVER, CHASSE LEFT ROCK BACK RECOVER**

1 & 2 Step right to right side, step left beside right, step right to right side  
3 - 4. Rock back on left. Recover weight onto right  
5 - 6 Step left to left side, step right beside left, step left to left side  
7 & 8 Rock back on right. Recover on left

**Section 2. ROCK FORWARD. ROCK BACK. HEEL GRIND ¼ TURN. ROCK BACK**

1 - 2 Rock forward on right. Recover weight onto left  
3 - 4 Rock back on right, recover weight onto left  
5 - 6. Touch right heel forward grinding heel. ¼turn right.  
3 & 4 Rock back on right. Recover on left.

**Section 3. STEP LOCK STEP BRUSH X 2**

1 - 2 Step forward on right Lock left behind right.  
3 - 4 Step forward on right Brush left forward  
5 - 6 Step forward on left. Lock right behind left  
7 - 8 Step forward on left Brush right forward

**Section 4. JAZZ BOX ¼ TURN RIGHT. BRUSH JAZZ BOX**

1 - 2 Cross right over left, step back on left  
3 - 4 Turn ¼ to right stepping right Forward. Scuff left heel forward  
5 - 6 Cross left over right, back on right,  
7 - 8 left to left side. Tap right beside left

**Section 5. ROLLING VINE RIGHT. HIP BUMPS X4**

1 - 2 Make a ¼ turn right and step forward on right. Make ½ turn right and step back on left.  
3 - 4 Make a ¼ turn right and step right foot to right side, touch left toe next to right foot  
5 - 6 Bump hips left right  
7 - 8 Bump hips left right

**Section 6. STEP KICK. STEP BACK POINT.**

1 - 2 Step forward on left. Kick right Forward  
3 - 4 Step back on right. Touch left back  
5 - 6 Step forward on left. Kick right Forward  
7 - 8 Step back on right. Touch left back

**Section 7. ¼ LEFT HOLD CROSS BACK SIDE X2**

1 - 2 Turn ¼ left. Hold. (weight on left)  
3 - 4 Cross right over left. Step back on left  
5 - 6 Step right to right side. Cross left over right  
7 - 8 Step back right, Step left to left side

**Section 8. HEEL STRUTS FORWARD X2**

1 - 2 Step right heel forwards (toes raised). Slap right toes down  
3 - 4 Step left heel forwards (toes raised). Slap left toes down  
5 - 6 Step right heel forwards (toes raised). Slap right toes down  
7 - 8 Step left heel forwards (toes raised). Slap left toes down

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