

Haunted Heart

64 count, 1 wall, intermediate level

Choreographer: Tony Kwiatkowski & Donna Ziemer (USA) 1998

Choreographed to: Haunted Heart by Sammy Kershaw (172 bpm); Any Man Of Mine by Shania Twain; Any Way The Wind Blows by Brother Phelps

HEEL/TOE STRUTS, STEP, STEP, HEEL/TOE STRUTS, STEP, STEP, HEEL/TOE STRUTS

- 1-2 Right step forward (on heel of foot only), lower toes to floor
- 3-4 Left step forward (on heel of foot only), lower toes to floor
- 5-6 Step slightly forward right, left step next to right
- 7-8 Repeat right strut forward (steps 1-2)
- 9-10 Repeat left strut forward (steps 3-4)
- 11-12 Repeat forward steps right, left (steps 5-6)
- 13-14 Repeat right strut forward (steps 1-2)
- 15-16 Repeat left strut forward (steps 3-4)

RIGHT CROSS OVER LEFT, STEP DOWN, LEFT STEP BACK, STEP DOWN

- 17-18 Right cross over and to the left of left (on ball of foot), step down
- 19-20 Left step back (on ball of foot), step down

ZIG ZAG BACK 45 DEGREES, TOUCH OPPOSITE FOOT TOGETHER (RIGHT, LEFT, RIGHT, LEFT, RIGHT, LEFT)

- 21-22 Right step back on a 45 degree angle, left touch next to right (clap)
- 23-24 Left step back on a 45 degree angle, right touch next to left (clap)
- 25-26 Repeat steps 21-22
- 27-28 Repeat steps 23-24
- 29-30 Repeat steps 21-22
- 31-32 Repeat steps 23-24

RIGHT HEEL TAP WITH HOLD TWICE

- 33-34 Right heel tap forward on 45 degree angle, hold
- 35-36 Right heel tap forward on 45 degree angle, hold

RIGHT BEHIND LEFT, LEFT SIDE, RIGHT ACROSS LEFT, HOLD

- 37-38 Right step behind and to the left of left, left step to left side
- 39-40 Right step across in front of and to the left of left, hold

LEFT HEEL TAP WITH HOLD TWICE

- 41-42 Left heel tap forward on 45 degree angle, hold
- 43-44 Left heel tap forward on 45 degree angle, hold

LEFT BEHIND RIGHT, RIGHT SIDE, LEFT ACROSS RIGHT, HOLD

- 45-46 Left step behind and to the right of right, right step to right side
- 47-48 Left step across in front and to the right of right, hold

REPEAT STEPS 33-40, REPEAT STEPS 41-48

- 49-52 Right heel tap forward on angle, hold, right heel tap again, hold
 - 53-54 Right step behind left, left step to left side
 - 55-56 Right step across in front of left, hold
 - 57-60 Left heel tap forward on angle, hold, left heel tap again, hold
 - 61-62 Left step behind right, right step to right side
 - 63-64 Left step across in front of right, hold
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