



Approved by:

Val Myers
Deana Randle

A - B Twostep

4 WALL – 64 COUNTS – ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 4 5 - 8	Toe Touch, Hold, Heel Touch, Hold, Triple Step, Hold Touch right toe to left instep. Hold. Touch right heel to left instep. Hold. Step right beside left. Step left beside right. Step right beside left. Hold.	Toe Hold Heel Hold Right Left Right Hold	On the spot
Section 2 1 - 4 5 - 8	Toe Touch, Hold, Heel Touch, Hold, Triple Step, Hold Touch left toe to right instep. Hold. Touch left heel to right instep. Hold. Step left beside right. Step right beside left. Step left beside right. Hold.	Toe Hold Heel Hold Left Right Left Hold	On the spot
Section 3 1 - 4 5 - 8 Option 1 - 2 3 - 4 5 - 8	Side, Hold, Together, Hold, Triple Step, Hold Step right to right side. Hold. Close left beside right. Hold. Step right beside left. Step left beside right. Step right beside left. Hold. Replace Section 3 with Dwights and Swivels: Touch right toe to left heel (left heel pointing inwards). Hold. Swivelling to centre on left, touch right heel to left instep. Hold. Swivel heels right. Swivel toes right. Swivel heels to centre. Hold.	Step Hold Close Hold Right Left Right Hold Touch Hold Swivel/Touch Hold Swivels Hold	Right On the spot On the spot Right
Section 4 1 - 4 5 - 8 Option 1 - 2 3 - 4 5 - 8	Side, Hold, Together, Hold, Triple Step, Hold Step left to left side. Hold. Close right beside left. Hold. Step left beside right. Step right beside left. Step left beside right. Hold. Replace Section 4 with Dwights and Swivels: Touch left toe to right heel (right heel pointing inwards). Hold. Swivelling to centre on right, touch left heel to right instep. Hold. Swivel heels left. Swivel toes left. Swivel heels to centre. Hold.	Left Hold Close Hold Left Right Left Hold Touch Hold Swivel/Touch Hold Swivels Hold	Left On the spot On the spot Left
Section 5 1 - 4 5 - 8	Step, Hold, Together, Hold, Triple Step, Hold Step right diagonally forward right. Hold. Close left beside right. Hold. Step right beside left. Step left beside right. Step right beside left. Hold.	Step Hold Close Hold Right Left Right Hold	Forward On the spot
Section 6 1 - 4 5 - 8	Step, Hold, Together, Hold, Triple Step, Hold Step left diagonally forward left. Hold. Close right beside left. Hold. Step left beside right. Step right beside left. Step left beside right. Hold.	Step Hold Close Hold Left Right Left Hold	Forward On the spot
Section 7 1 - 4 5 - 8	Back, Hold, Together, Hold, Triple Step, Hold Step right back diagonally right. Hold. Close left beside right. Hold. Step right beside left. Step left beside right. Step right beside left. Hold.	Back Hold Close Hold Right Left Right Hol	Back On the spot
Section 8 1 - 4 5 - 6 7 - 8	Back, Hold, Together, Hold, Triple Step 1/4Turn Left, Hold Step left back diagonally left. Hold. Close right beside left. Hold. Making 1/4 turn left step left to left side. Step right beside left. Step left beside right. Hold.	Back Hold Close Hold Turn Step Step Hold	Back Turning left On the spot

Choreographed by: Val Myers and Deana Randle (UK) December 2008

Choreographed to: 'She's Going Home With Me' by Travis Tritt (193 bpm)
from CD The Lovin' Side (56 count intro)

Music Suggestion: 'Life Is A Game' by Jive Aces (193 bpm) from CD Life Is A Game
(start on vocals)

Choreographers' Note: This dance is simply 8 repetitions of Slow, Slow, Quick, Quick, Slow



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